

A FILM BY

TIRZA SAENZ

SANTO.LIKES.ANGELS

PRESS KIT



STARRING LETIZIA MATEO VICTOR RIOS GARETH LOCKE DOP
MATTHEW SCOTT ART DIRECTOR CARMEN VAZQUEZ DUARTE
EDITOR VIPIN VENUGOPAL SOUND RECORDIST JOHN RYDER
MUA REBECCA WHEELER MEDICAL CONSULTANT FAISAL
YOUNIS SHAH



Synopsis:

Laura is part of the vulnerable population and has decided to quarantine alone. Diego, however, has been spying on her and is convinced Laura is cheating on him with some blond bimbo.

Diego, having made up his mind, has arranged for Laura to be visited by a hitman.

Background:

Growing up in a machista country like Peru, it is typical to turn on the television and hear about femicide or other hate crimes against women.

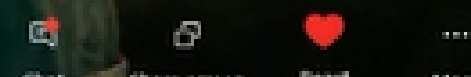
I wanted to develop a movie on how women never feel completely safe in their own homes or even with their loved ones. This is one of the film's major themes.

Worldwide, homicides in the private sphere impact all sexes. Still, women and girls endure the highest cost of domestic violence, accounting for around 6 out of every 10 homicide victims killed by intimate partners or other family members. Just in 2020 around 47,000 women and girls were killed by intimate partners or other family members. This indicates that a woman or girl is murdered by a member of her own family every 11 minutes on average.

We created the story to offer women control over the course of their own lives. Even when the circumstance is terrible, which is unfortunate and sad given that it would most likely be dire in real life.

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Director / Writer:

Tirza Saenz is a French-Peruvian London-based filmmaker with a background in acting. She loves creating new types of narratives, playing with perspectives and visual allegories. She hopes to bring more stories to life with an emphasis on Peruvian folklore and myths. She also wishes to further explore femininity and identity in its different forms and expressions.



She has worked in the art department since 2018, designed 7 projects, collaborated on many more, and worked as the art director for the upcoming directorial debut feature of Cyrus Mirzashafa.

Director's note:

In this film, I wanted to explore the other side of the coin known as Femininity. Laura embodies the term coined Dark Feminine energy. This is the energy that we conceal as women because society tells us it is evil, dirty, selfish and wicked. It's not ladylike to be seductive, to feel fury, to communicate our wants and needs.

Healthy dark feminine energy comes from the heart, is accepting and open, but not hesitant to speak up when limits are breached, and heals old wounds by removing what is holding us back.



Cast

Letizia Mateo (top) is an actress and producer, known for Gods of Their Own Religion, Class S (2022), and Love (2021).

Victor Rios (right-top) is an actor and producer, known for "The Wedding Pact" Diamond Award Indonesia Film Festival where he played Abdu, and "The Longest Night" as Charlie, directed by Dom Lenoir.

Gareth Locke (right- bottom) is an actor, stunt double and Fight Choreographer, known for "Days After: The Boy".



Full Credits

Director / writer Tirza Saenz

Director of Photography Matthew Scott

Producers Matthew Scott, Tirza Saenz

Executive Producers Cindy Molina, Victor Rios

Cast Letizia Mateo, Victor Rios, Gareth Locke

Editor and Sound Designer Vipin Venugopal

Production Designer Carmen Vazquez

Mua and Hair Stylist Rebecca Wheeler

Sound Recordist John Ryder

Fight Coordinator Gareth Locke

Medical Consultant Faisal Younis Shah